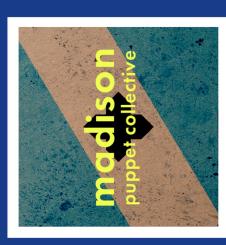


PERF



TRAVIS BEDARD

HEIGHT: 5'7" WEIGHT: 235 BATS: RIGHT THROWS: RIGHT ARRIVED: AUGUST 2024 ACQUIRED VIA: FREE AGENCY BORN: PORTLAND, ME - TRAVIS.BEDARD@GMAIL.COM



PARTIAL LISTING OF RECENT CREDITS

| YEAR | SHOW | ROLE | COMPANY | DIRECTOR |
|------|--|--------------------------------|--------------------------------|-------------------------------|
| 2024 | Doed Koecks | Luke / Ensemble | Broom Street Theatre | Cassie Hankins |
| 2023 | Montfleury (P) / A Timely Intervention by the Former Barber of Seville (Figaro's Final Adventure)(P) | Montfleury / Count Almaviva | Falconbridge Players | Julia Verstraete |
| 2023 | Twelfth Night | Sir Toby Belch | Madison Shakespeare Company | Colin Loefler |
| 2022 | As You Like It | Jacques | Jones Classical Theatre | Willie Jones |
| 2021 | Pericles (Zoom) | Pericles | Stone Soup Shakespeare | Deb Streusand |
| 2020 | Down From Heaven (Zoom) | Gerald | 7 Towers Theatre | Christina (Gutierrez) Dennehy |
| 2019 | The Ever and After (P) | President | Theater Pro Rata | Sophia Lindgren Galloway |
| 2019 | Stuck in an Elevator With Patrick Stewart II (P) | Daniel | Theater Cosmic (MnFringe) | Kevin Houle |
| 2019 | God of Carnage | Michael | Lex-Hamm Community Theater | Sara Skar |
| 2018 | A/Part (workshop) | Guide | Playable Artworks | Margo Gray |
| 2018 | Cyrano on the Moon | Cyrano | Red Dice Collective (MnFringe) | Mason Tyer |
| 2015 | Changelings(P) | Magus Kemp | Vortex Theatre | Rudy Ramirez |

THROUGH SCENE STUDY AND PERFORMANCE COACHING THEY BUILD COMMUNICATION AND LIFE REDEEMING TIME PROJECT. THE REDEEMING TIME PROJECT USES LIVE PERFORMANCE WITH WHILE LIVING IN THE TWIN CITIES, TRAVIS WAS INVOLVED WITH THE SKILLS TO IMPROVE THE LIVES OF MEN AT THE MOOSE LAKE CORRECTIONAL FACILITY. INCARCERATED POPULATIONS SPECIFICALLY THROUGH THE USE OF SHAKESPEARE. * * FUN FACT * *

Travis Bedard

Madison
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Travis.Bedard@Gmail.com

Height 5'8" Weight 235 lbs "Hair" – Brown Eyes - Blue

TravisBedard.com

| Montfleury ^(P) / A Timely Intervention | - Falconbridge Players Madison Shakespeare | Julia Verstraete |
|---|--|-------------------------------|
| | | |
| 2023 Twelfth Night - Sir Toby Belch | Company | Colin Loefler |
| 2022 As You Like It - Jacques | Jones Classical Theatre | Willie Jones |
| 2021 Pericles (Zoom) - Pericles | - Stone Soup Shakespeare | Deb Streusand |
| 2020 Down From Heaven (Zoom) - Gerald | - 7 Towers Theatre | Christina (Gutierrez) Dennehy |
| 2019 The Ever and After (P) - President | - Theater Pro Rata | Sophia Lindgren Galloway |
| 2019 Stuck in an Elevator With Patrick Stewart II (P) - Daniel | - Theater Cosmic (MnFringe) | Kevin Houle |
| 2019 God of Carnage - Michael | - Lex-Hamm Community Theater | Sara Skar |
| 2018 Cyrano on the Moon - Cyrano | - Red Dice Collective (MnFringe) | Mason Tyer |
| 2016 Merchant of Venice - Gratiano | - Classical Actor's Ensemble | Kate Powers |
| 2016 If My Feet Have Lost the Ground - Video Puppeteer | Open Eye Figure Theatre Torry Bend Productions | Torry Bend |
| 2015 As You Like It - Corin / Assistant Director | or - Macalester College | Barbra Berlovitz |
| 2015 1 Henry 4 - Falstaff | Something For Nothing | Daniel Rigney |
| 2015 The Wars of Heaven - Company | - Trouble Puppet | Connor Hopkins |
| 2015 Crave (reading) - A | 7 Towers Theatre | Christina Gutierrez-Dennehy |
| 2015 Changelings^(P) - Magus Kemp | - Vortex Theatre | Rudy Ramirez |
| 2014 The Strange Case of Edward Hyde and Dr. Jekyll (P) - Jekyll / Company | - Trouble Puppet | Connor Hopkins |
| 2014 The Crapstall Street Boys ^(P) - Praeger / Company | - Trouble Puppet | Connor Hopkins |
| 2013 The Pillowman - Katurian | - 7 Towers Theatre | Christina Gutierrez-Dennehy |
| 2013 Cruel Circus ^{(P) 5} - Company | - Trouble Puppet | Connor Hopkins |
| 2013 Richard II - John of Gaunt ⁷ / Carlisl | e - Poor Shadows of Elysium | Christina Gutierrez-Dennehy |
| 2012 Doctor Faustus - Lucifer / Pope / Carter | - Last Act Theatre Company | Kevin Gates |
| 2012 Rose Rage ⁶ - Company | - The Hidden Room | Beth Burns |
| 2012 Tis Pity She's a Whore - Friar / Cardinal / Berget | o - 7 Towers Theatre | Christina Gutierrez-Dennehy |
| 2011 Titus Andronicus - Titus Andronicus | - Last Act Theatre Company | Ben McLemore |
| 2011 Storyteller (P) - Story Seekers | - Exchange Artists | Rachel Wiese |
| 2011 Spirits to Enforce ⁴ - Untangler ³ | - Capital T Theatre / Blue Theatre | Gary Jaffe |

(P) = Premiere

<u>Iraining</u>:

Alba Emoting, Hagen, Stanislavski, Meisner

Combat

Basic knife, basic single sword

Honors: ¹ Nominated for Irene Ryan Competition • ² Nominated – Best Production Drama – B. Iden Payne Awards • ³ Nominated - Best Ensemble - Austin Critics Table • ⁴ Winner - Best Production Drama – Austin Critics Table • ⁵ Winner - Outstanding Production of a Drama, Outstanding Cast, Outstanding Fight Choreography, and Outstanding Director of a Drama, - Nominated for Outstanding Costume Design, and Outstanding Musical Score by the B. Iden Payne Awards. ⁶ Winner Outstanding Drama, Director, Lead Actor, and Supporting Actor (x2) – Nominated for Best Music Direction and Best Ensemble- Austin Critics Table • ⁷ Nominated Best Supporting Actor – Drama – B. Iden Payne Awards • ⁸ Nominated Outstanding Drama, Outstanding Cast Performance

BA in Theatre-1999 Secondary Theatre Education Emphasis